



135 West Seventh Street  
P.O. Box 3005  
Junction City, Kansas 66441  
785-238-3906

Elena, Sarah and Dan,

Thank you so much for bringing the Lyric Arts Trio's 'Celebration of Kansas Pioneer Heritage' program to the CL Hoover Opera House. It was a thoughtfully-planned and beautifully-executed recital and a refreshing way to spend an otherwise dreary afternoon. I wish the concert had been better-attended, but the ridiculous weather conditions had other ideas. Perhaps it was a blessing that it was so cold; it allowed us to seat the audience onstage which afforded them a more intimate connection than sitting in the house.

Your program guide was very informative without being lifeless and the mustache-making station you suggested was a great addition. It was a joy to see many of our older patrons parading around with a mustache on a stick! One audience member wrote: **"This was such a fun concert. I especially enjoyed the mustache part. I will wear mine with swagger."**

Thank you again for braving the travel conditions and we look forward to your next engagement at the CL Hoover Opera House!

Sincerely,

Shannon Rosauer, Interim Executive Director  
Daniel O'Brien, Director of Operations  
Steve Seitz, Technical Director  
CL Hoover Opera House

# Hesston College

START HERE, GO EVERYWHERE

March 8, 2011

To whom it may concern,

The Lyric Arts Trio performed on the Hesston College campus on February 20, 2011 as part of the Hesston Bethel Performing Arts Series. The concert was excellent, with a good variety of musical works that maximized the talents of the performers. In addition to the fine musical performance, I was impressed with the rapport that the group established and maintained with the audience. The transitions and introductions were informative, not too short, and not too long. The trio maintained their energy throughout the concert and held the audience well – impressive for a Sunday afternoon.

The trio graciously agreed to participate in a reception at our home for Board members and donors following the concert. I noted how well they met people, graciously answered questions, and showed genuine interest in the college and community. We could not have asked for a better group to introduce to the sponsors of this series.

I heard very positive reports about the master classes conducted by the members of the trio on Monday, February 21. The instruction was superb, and the rapport with the students was excellent.

I recommend the Lyric Arts Trio to you without reservation. Their talent, expression, and rapport with their audience will serve you well. I would be happy to have them return to our campus in the future.

Sincerely,

  
Dr. Howard Keim  
President

C: Matthew Schloneger, Director, Hesston Bethel Performing Arts

**LIVING THE VISION**

HESSTON COLLEGE 1909-2009

OFFICE OF THE PRESIDENT

Box 3000 • Hesston, KS 67062 • 620-327-8233 • Fax 620-327-8300 • [www.hesston.edu](http://www.hesston.edu)

The Thomas H. Bowlus Fine Arts Center

February 10, 2011

Elena Lence Talley  
LYRIC ARTS TRIO  
7807 Caenen Lake  
Lenexa, KS 66216

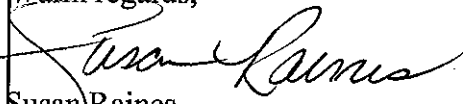
Dear Elena,

I wish to express my appreciation for the fun way in which your trio presented the AD ASTRA Kansas 150 program to our fifth grade elementary students. Your program was not only educational, but also left the students with what was for many a memorable exposure to classical music. The "mustache song", with the play mustaches, provided in your excellent curriculum guide, was a hit with the students. I have enclosed the teacher and student thank you notes that were received by the Bowlus Center following the performance. I hope you will share them with the other members of the trio so that they too may know what a great experience this was for our students. We appreciated your help in handing out the Allen County history trading cards as a part of your program. This allowed us to celebrate Kansas' 150<sup>th</sup> with a personal look back at our own county history.

As for the evening concert, we were pleased to have such a great turnout for the concert. Everyone that attended seemed to truly enjoy the evening of music from a time gone by as well as the special music scored to Gordon Parks' poem.

Thank you again for sharing your talents with our community. You are all such professional and talented musicians. If at any time you need a reference for a sponsoring venue, I would be happy to share what a great success your programs were for the Bowlus Fine Arts Center.

Warm regards,

  
Susan Raines  
Executive Director

205 E. Madison  
P.O. Box 705  
Iola, KS 66749  
620.365.4765 Phone  
620.365.4767 Fax



**SOMETHING  
GOOD IS GROWING  
IN THE HEART OF  
KANSAS CITY!**

May 14, 2010

To Whom it May Concern:

It is my pleasure to recommend that you support The Lyric Arts Trio. Each member of the trio is a superb musician as an individual, and as a group their ensemble is outstanding. The Lyric Arts Trio presented the final concert of our sixteenth season of Brown Bag Concerts on May 7<sup>th</sup>, 2010.

They performed a variety of music, all of it for soprano (Sarah Tannehill), clarinet (Elena Lence Talley) and piano (Daniel Velicer). Beginning with "Four Seasonal Songs" by Gordon Jacob, a twentieth-century composer, they next presented two nineteenth-century works about shepherds - the first by Giacomo Meyerbeer and the second, which was the heart of the program, by Franz Schubert. I was impressed by the expressive powers of all three players, and by the beautiful blend of Sarah's voice with Elena's clarinet. The Mozart piece, the only eighteenth-century work, was a showcase for Sarah's coloratura brilliance, and the "Three Poems of Robert Frost" set by Stella Sung, a contemporary American composer, showed her dramatic flair. Daniel Velicer is one of the best accompanists in the Mid West, and is in constant demand.

It was obvious that the performers were enjoying themselves, and they related well to the audience. Spoken program notes by Elena Lence Talley were helpful in giving the audience an understanding of the context in which each piece was written.

In sixteen seasons, as founder and director of the Westport Center for the Arts Brown Bag Concert Series, I have heard a great number of performers, and The Lyric Arts Trio numbers among the very best.

Sincerely yours,

*Marian M. Thomas*

Marian M. Thomas

Director, Westport Center for the Arts Brown Bag Concert Series

*Community Arts in the Historic Heart of Kansas City*

201 Westport Road, Kansas City, MO 64111 • (816) 931-1032 • [www.WestportCenterfortheArts.org](http://www.WestportCenterfortheArts.org)

a 501(c)(3) Non-Profit Organization • e-mail: [info@WestportCenterfortheArts.org](mailto:info@WestportCenterfortheArts.org)

May 4, 2010

Talley Music Productions  
Elena Lence Talley  
7807 Caenen Lake  
Lenexa, KS 66216

Dear Elena,

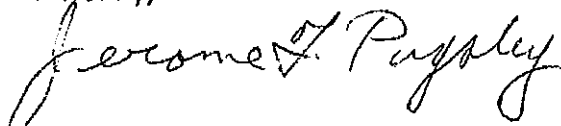
Thank you and the other members of the Lyric Arts Trio for the superb concert you presented at the Hevelone Center in Beatrice on April 24<sup>th</sup>, 2010. All of you delivered exceptionally remarkable performances with clean technique and a shared sense of musicality and ensemble that elevated your presentation to a truly artistic level. You gave us a wonderful evening of gorgeous music making. Bravo!

After the concert I remarked that you should consider recording your work. Now I'll put it in writing: I really believe the Lyric Arts Trio deserves to be recorded, and had you some CDs for sale in the lobby after the performance, I certainly would have wanted one. "The Shepherd on the Rock" alone would have sold me. Thank you so much for bringing it to us!

On behalf of the Beatrice Area Arts Council, accept our appreciation for being one of the easiest-to-work-with groups we have ever brought to the Hevelone Center. You made everything fall into place with such ease and grace; it seemed effortless and truly professional.

Our best wishes to the trio for your future endeavors, and please do consider making some recordings a part of them.

Sincerely,

A handwritten signature in cursive script that reads "Jerome L. Pugsley". The signature is written in dark ink and is positioned above the printed name.

Jerry Pugsley, and  
The Beatrice Area Arts Council

## YAHOO! SMALL BUSINESS

Lyric Arts Trio

Wednesday, December 16, 2009 9:19 AM

From: "Schildknecht, Kevin" <KSchildknecht@SFCCMO.EDU>

To: "Elena Talley" <elena@lyricartstrio.com>

Elena, Sarah, and Daniel,

Merry Christmas! I once again want to thank you all for a wonderful recital. We thoroughly enjoyed having you at State Fair. As I graded my Music Appreciation concert reports, I jotted down a few of their comments that I thought you would enjoy.

"I think that this was an amazing group. I was really inspired by the clarinet player, being a musician myself... I know in order for them to be as good as they are together, they had to do work separately."

"My reaction to this perform to this performance was a lot different than what I thought it was going to be. After Thursday I really started to appreciate music, I mean how couldn't you after hearing a group like this."

"I liked how the performers would explain some of the history behind the performances. I appreciated that information because it helped me understand the music. I felt the concert was a success because it had elements of creativity, power, fun and emotion in each of their pieces."

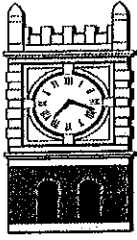
"I have to be completely honest, I have never been to a performance like this at all... The amazing vocals, spectacular use of instruments and pure lyrics made it one of the more enjoyable music performances I have attended."

"This performance wasn't anything that I expected. I thought I would slouch in my seat and drift away into a deep sleep because I thought it would be boring. However this concert was amazing. It kept me on the edge of my seat wanting to know was what next. If I could I would go see them again!"

Thanks again and I look forward to hosting the Lyric Arts Trio again in the future.

*Kevin D. Schildknecht*

Music Arts Program Coordinator  
State Fair Community College  
3201 W. 16th St.  
Sedalia, MO 65301  
Ph. (660) 596-7269  
[kschildknecht@sfccmo.edu](mailto:kschildknecht@sfccmo.edu)



*C.L. Hoover*  
**OPERA HOUSE**  
JUNCTION CITY, KS

135 West 7th Street  
P.O. Box 3005  
Junction City, KS 66441

Tony Ballard, Manager

Lyric Arts Trio  
c/o Elena Lence Talley  
7807 Caenen Lake  
Lenexa, KS 66216

February 5, 2009

Dear Elena,

Thank you to you and the other members of the Lyric Arts Trio for a fantastic performance at our venue on January 31<sup>st</sup>. The audience was thrilled to have you perform for them and I have heard many great things since your performance.

My staff and I appreciated your laid back nature and ease to work with. From working out the contract to starting the performance, every aspect was very smooth running. We appreciated your professional nature and ease to work with.

Best wishes to the trio in your future endeavors. We look forward to having you in our venue again one day. We would highly recommend your group to anyone that inquires. Thanks again.

Sincerely,

Tony Ballard